UK Audience's Perspectives on Overseas Digital Media Art Expressing Chinese Festival Themes

Question 1 Gender [Multiple Choice Question]

option	subtotal	scale
Male	38	48.1%
Female	41	51.9%
Number of valid entries for this question	79	

Question 2 Age [Multiple Choice]

option	subtotal	scale
under 15	0	0%
15~20	4	5.06%
21~25	8	10.13%
26~30	23	29.11%
31~40	30	37.97%
41~50	14	17.72%
51~60	0	0%
60+	0	0%
Number of valid entries for this question	79	

Question 3 Education Level [Multiple Choice Question]

option	subtotal	scale	
High school or below	0		0%
Junior college	2	C	2.53%
undergraduate	20		25.32%
post graduate	40		50.63%

Phd and above	17	21.52%
Number of valid entries for this question	79	

Question 4 Occupation [Multiple choice]

option	subtotal	scale
Student	12	15.19%
Employed	61	77.22%
Freelance	4	5.06%
Retired	2	2.53%
Other	0	0%
Number of valid entries for this question	79	

Question 5 Have you watched digital media art expressing Chinese festival themes overseas before?[single choice]

option	subtotal	scale
Yes	79	100%
No	0	0%
Number of valid entries for this question	79	

Question 6 If you have watched, please briefly describe the type of works you viewed [multiple choice]

option	subtotal	scale
Animation	30	37.97%
Installation art	47	59.49%
It£34	2	2.53%
Number of valid entries for this question	79	

Question 7 In which aspects did the overseas digital media art expressing Chinese festival themes leave a deep impression on you?[single choice]

option	subtotal	scale
Creative and novel	27	34.18%
Visual effects	7	8.86%
Cultural connotation	26	32.91%
Emotional resonance	19	24.05%
Number of valid entries for this question	79	

Question 8 How do you think these works have played a role in spreading Chinese culture?[single choice]

option	subtotal	scale
Very good	44	55.7%
Good	34	43.04%
Average	1	1.27%
Poor	0	0%
Number of valid entries for this question	79	

Question 9 How do you think overseas digital media art expressing Chinese festival themes handles cultural differences?[single choice]

option	subtotal	scale
Very well, it accurately conveys the cultural characteristics of Chinese festivals while considering the acceptance of overseas audiences	25	31.65%
Good, most cultural elements are appropriately expressed, but occasionally there are understanding barriers	24	30.38%
Average, cultural differences make some content difficult for overseas audiences to fully understand	23	29.11%
Poor, significant cultural differences lead to misunderstandings when the works are spread overseas	7	8.86%

alid entries for this question 79
